



THE CITY OF SAN DIEGO

Commission for Arts and Culture
Public Art Committee

Randy Robbins is a principal architect at Austin Veum Robbins Partners, a San Diego based architectural firm with branch offices in Los Angeles and Tijuana. Robbins has over thirty years experience in architecture and interior design and has won numerous design awards. Robbins is current Treasurer and past President of the board of Installation Gallery, the sponsor of *inSITE*, a bi-national program dedicated to commissioning new work by artists from the Americas in public places for the San Diego/Tijuana region. Robbins has also served as a director on the San Diego Architectural Foundation board and is currently serving as a director on the ACE Mentor Program board. Robbins was appointed to the City of San Diego Commission for Arts and Culture in 2002 and currently serves as the Chair of the Commission's Public Art Committee. Robbins also serves as Co-Chair of the C Street Master Plan Public Art Advisory Committee and as a member of the North Embarcadero Visionary Plan Public Art Committee.

Mary Livingstone Beebe is the Director of the Stuart Collection, an on-going program commissioning site-specific outdoor sculpture at the University of California, San Diego. Major works have been completed by Terry Allen, Michael Asher, John Baldessari, Niki de Saint Phalle, Jackie Ferrara, Ian Hamilton Finlay, Richard Fleischner, Jenny Holzer, Robert Irwin, Tim Hawkinson, Elizabeth Murray, Bruce Nauman, Nam June Paik, Alexis Smith, Kiki Smith, and William Wegman. A book documenting the first 20 years of the collection: *Landmarks: Sculpture Commissions for the Stuart Collection at the University of California, San Diego*, was published in 2001 by Rizzoli International Publications, Inc. Beebe became the Director in 1981 at the program's inception and, since that time, the Stuart Collection has received national and international recognition including a National Honors Award from the American Institute of Architects in May 1994 and two awards from the San Diego Chapter of the A.I.A. In August 1993, the Stuart Collection was featured on CBS's *Sunday Morning with Charles Kuralt*. Prior to moving to San Diego, Beebe was the Director at the Portland Center for the Visual Arts for nine years. Beebe serves on numerous boards and committees including Friends of Art and Preservation in Embassies Professional Sculpture Advisory Committee; Indianapolis Museum of Art, Art and Nature Park Advisory Board; Art Matters, Inc., New York Board of Trustees; and the Art Advisory Board for the University of California, San Francisco's new Mission Bay campus. She has also served on the Advisory Committee for *inSITE* and has been a member of the Art Steering Committee for the Denver International Airport, and the San Diego County Regional Airport Authority, and has served on

the Art Advisory committees for the University of Washington, Seattle and Harvard College, Cambridge, Massachusetts. Beebe has lectured widely and has served on several panels for the National Endowment for the Arts. Beebe has also juried and advised public art projects throughout the United States and Europe. Beebe graduated from Bryn Mawr College and attended the Sorbonne University in Paris. In the 1960's she worked for Oregon's Portland Art Museum, the Boston Museum of Fine Arts and the Fogg Museum at Harvard University.

Kim Emerson is an artist and educator who works with mosaics in the form of murals and three-dimensional sculpture. Engaging community members in the development of her public art projects, Emerson has completed commissions for the San Diego Unified Port District, the San Diego Repertory Theatre, Rady Children's Hospital San Diego, the City of Carlsbad, the City of San Diego, the Worcester Art Museum, Worcester, Massachusetts and the Harding Family Center, Coeur d'Alene, Idaho. Emerson has received two Fulbright-Hays Group Grants. One was to study the arts in education in Veracruz, Mexico and the other was to study the role of puppetry in education in Rajasthan, India. She is also a winner of an Orchid Award for *Carley's Magical Gardens* at the Rady Children's Hospital San Diego. Emerson received a M.S., in Historic Preservation of Architecture and a B.A. in Fine Arts and Art History, both from the University of Oregon School of Architecture and Allied Arts, Eugene, Oregon.

Robert H. Gleason is the Chief Financial Officer and General Counsel for Evans Hotels, a San Diego-based hospitality company whose properties include The Lodge at Torrey Pines, the Bahia Resort Hotel, and the Catamaran Resort & Spa. In addition, he is adjunct faculty member of the School of Hospitality and Tourism Management at San Diego State University. He has been an active volunteer at The Old Globe, having served six years on the board (three as Vice Chair for Development) and currently serving on its Facilities Committee. Other current professional and community affiliations include the U.S. Bank San Diego County Advisory Board, the board of the San Diego Lesbian, Gay, Bisexual and Transgender Community Center (where he served as Chair), and the national board of the Gay & Lesbian Victory Fund. He formerly held appointed positions on the boards of the San Diego Convention Center Corporation and the City of San Diego Funds Commission. He has a degree in economics from Princeton University and a law degree from the University of San Diego School of Law.

Stephanie Hanor is Senior Curator and Curatorial Department Head at the Museum of Contemporary Art San Diego. Since she began working at the museum in 2001, Hanor has curated or orchestrated more than twenty five exhibitions including the traveling shows *TRANSactions: Contemporary Latin American and Latino Art* and *Manny Farber: About Face*; solo exhibitions of Dario Robleto and Glenn Kaino; permanent commissions by Nancy Rubins and Andy Goldsworthy; and artist residencies with Tara Donovan, Santiago Cucullu, and Raymond Pettibon. Prior to coming to San Diego, Hanor was an Assistant Curator of American and Contemporary Art at the Jack S. Blanton Museum of Art, University of Texas, Austin. Publications include essays in books such as *Wishing for Synchronicity: Works by Pipilotti Rist*. (Houston: Contemporary Arts

Museum, 2007); exhibition catalogues such as *Manny Farber: About Face*, *TRANSactions*, and *Lateral Thinking: Art of the 1990's*. Hanor has also written reviews in art publications and lectured widely. Degrees include a Ph.D. in Art History from the University of Texas, Austin, a M.A. in Art History from the University of Minnesota and a B.A. in History from Tulane University.

Michael Krichman is the Executive Director/U.S. of *inSITE*, a contemporary art program based in the bi-national region of San Diego/Tijuana. *inSITE*, which began in 1993 and takes place every two to four years, commissions new works of art by national and international artists who take up residencies in the San Diego/Tijuana region culminating in public art projects, museum exhibitions, performance events and outreach programs. Participants in *inSITE_05* included more than 100 artists, theoreticians, curators, architects, and gallery directors from around the world. Prior to his involvement with *inSITE*, Krichman and gallery owner Mark Quint operated *Quint/ Krichman Projects*, an artist residency program in San Diego focusing on artists from Europe. Krichman has served on the boards of the Children's Museum/ Museo de los Ninos and Museum of Contemporary Art, San Diego. Krichman, an attorney, was previously an associate in the San Diego office of Latham and Watkins where he practiced environmental law. His love of art began as an undergraduate when he was a guest curator for the Rose Art Museum at Brandeis University.

Hector Perez is design principal at De-Arc / Design Architecture. He has worked on independent and collaborative projects in San Diego, Tijuana and Mexico City, several of which have won awards. His projects include the Rubalcaba-Klink Residence, the Automobile Museum Store in Balboa Park, La Jolla Cove and Shores Lifeguard Stations, South Oxnard Library, IN(fo)SITEs for San Diego and Tijuana, and the FrameWorks installation at SDMA in Balboa Park. Perez's work has been featured in publications such as *Progressive Architecture*, *CASAS Internacional*, the 2000-2001 *inSITE* catalogue and *The San Diego Union-Tribune*. He has also participated in numerous planning and design workshops and has shown his drawings in many exhibitions. Perez received a M.S. in Architecture Studies from MIT, Cambridge, Massachusetts, and a B.A. in Architecture from California Polytechnic State University, San Luis Obispo. Perez is currently Adjunct Professor at Woodbury University in San Diego.

Victoria Reed is an author and critic has been writing about the visual arts for over twenty five years. During the 1980's she wrote for *Arizona Living Magazine* and was an art critic for the *Scottsdale Daily Progress*. She has been involved in and written about the visual arts in San Diego since the late 1980's in publications such as *The San Diego Tribune*, the *Los Angeles Times*, and *Artweek*, a northern California monthly publication that covers the West Coast. Reed received a Ph.D. in Art History from University of California, Los Angeles, a M.A. in Art History from Arizona State University, and a B.A. in English Literature from the University of Colorado. Reed was appointed to the Commission for Arts and Culture in 2006 and previously served on the Commission's Public Art Committee from 2000 to 2004. She regularly serves on panels administered by

the Commission for Arts and Culture and has served as a member of the Public Art Committee since 2006.

David Raphael Singer is an architect who has designed exhibitions, galleries, artist studios and museums. He has been involved in the planning of recreational and religious buildings, laboratory and medical facilities, retail shops, commercial office buildings, housing projects and custom designed residences. His firm was the architect for The Museum of Photographic Arts, the Museum of Contemporary Art San Diego's Downtown Annex with artists Robert Irwin & Richard Fleischner, The San Diego Art Institute, the renovation and addition to La Jolla's Athenaeum Music & Arts Library and was the associate architect for Venturi Scott Brown's addition and renovation of the Museum of Contemporary Art San Diego in La Jolla. He has lived and worked in Philadelphia, Israel, and Canada, taught at Drexel Institute of Technology and the New School of Architecture, and lectured or exhibited at the University of California, Berkeley and the University of Southern California. Singer has served on the Boards of Mingei International Museum of Folk Art, the La Jolla Conservancy, and Installation Gallery for InSite. He has volunteered his services for community planning groups and was one of the principal organizers for workshops that produced the Preliminary Plan for the La Jolla Coastline. He is a graduate of the University of Pennsylvania School of Fine Arts.